

**MODERN
PAINTINGS
AND
SCULPTURES**

**PROPERTY OF
JOSEPH H. HIRSHHORN
and
STANLEY N. BARBEE**

*Public Auction Sale
November 10 at 8 p.m.*

**PARKE-BERNET GALLERIES • INC
30 East 57 Street
NEW YORK
1948**

SALE NUMBER 1004

FREE PUBLIC EXHIBITION

From Saturday, November 6, to Time of Sale

Weekdays from 9:30 to 5 ✓ Closed Sunday

PUBLIC AUCTION SALE

Wednesday Evening, November 10

at 8 p.m.

EXHIBITION & SALE AT THE
PARKE-BERNET GALLERIES · INC

30 EAST 57 STREET · NEW YORK 22

PLAZA 3-7573

✓ ✓ ✓

Sales Conducted by

H. H. PARKE ✓ L. J. MARION
A. N. BADE ✓ H. E. RUSSELL, JR.
A. NISBET *and* C. J. DUVEEN, JR.

1948

MODERN PAINTINGS

Including Works by

RENOIR , ROUAULT , TOULOUSE-LAUTREC
PASCIN , UTRILLO , PICASSO , GRIS , CHAGALL
CEZANNE , DEGAS , MONET , REDON , BOUDIN

SCULPTURES BY

DEGAS , DESPIAU , MAILLOL , MOORE

Property of

JOSEPH H. HIRSHHORN

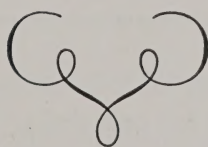
New York

AND

STANLEY N. BARBEE

Beverly Hills, Calif

Sold by Their Order



Public Auction Sale

November 10 at 8 p.m.

PARKE-BERNET GALLERIES • INC

NEW YORK • 1948

The Parke-Bernet Galleries
Will Execute Your Bids
[MAIL • TELEPHONE OR TELEGRAPH]
Without Charge
If You Are Unable to Attend
the Sale in Person

PRICED CATALOGUES

A priced copy of this catalogue may be
obtained for one dollar for each
session of the sale plus
the cost of the
catalogue

Sale # 1004 **PRICED**

CONDITIONS OF SALE

The property listed in this catalogue will be offered and sold subject to the following terms and conditions:

1. The word "Galleries", wherever used in these Conditions of Sale, means the Parke-Bernet Galleries, Inc.
2. The Galleries has exercised reasonable care to catalogue and describe correctly the property to be sold, but it does not warrant the correctness of description, genuineness, authenticity or condition of said property.
3. Unless otherwise announced by the auctioneer at the time of sale, all bids are to be for a single article even though more than one article is included under a numbered item in the catalogue. If, however, the articles under any one numbered item are designated as a "Lot" then bids are to be for the lot irrespective of the number of articles described in such item.
4. The highest bidder accepted by the auctioneer shall be the buyer. In the event of any dispute between bidders, the auctioneer may, in his discretion, determine who is the successful bidder, and his decision shall be final; or the auctioneer may reoffer and resell the article in dispute.
5. Any bid which is not commensurate with the value of the article offered, or which is merely a nominal or fractional advance over the previous bid, may be rejected by the auctioneer, in his discretion, if in his judgment such bid would be likely to affect the sale injuriously.
6. The name and address of the buyer of each article, or lot, shall be given to the Galleries immediately following the sale thereof, and payment of the whole purchase price, or such part thereof as the Galleries may require, shall be immediately made by the purchaser thereof. If the foregoing condition, or any other applicable condition herein, is not complied with, the sale may, at the option of the Galleries, be cancelled, and the article, or lot, reoffered for sale.
7. Unless the sale is advertised and announced as an unrestricted sale, or a sale without reserve, consignors reserve the right to bid.
8. Except as herein otherwise provided, title will pass to the highest bidder upon the fall of the auctioneer's hammer, and thereafter the property is at the purchaser's sole risk and responsibility.
9. Articles sold and not paid for in full and not taken by noon of the day following the sale may be turned over by the Galleries to a carrier to be delivered to a storehouse for the account and risk of the purchaser, and at his cost. If the purchase price has not been so paid in full, the Galleries may either cancel the sale, and any partial payment already made shall thereupon be forfeited as liquidated damages, or it may resell the same, without notice to the buyer and for his account and risk, and hold him responsible for any deficiency.

10. If for any cause whatsoever any article sold cannot be delivered, or cannot be delivered in as good condition as the same may have been at the time of sale, the sale will be cancelled, and any amount that may have been paid on account of the sale will be returned to the purchaser.

11. Unless purchased for resale, the buyer will be required to pay the Federal Excise Tax equivalent to 20 per centum of the price for which sold on jewelry, clocks, silver, gold, furs, etc. However, articles of these categories sold for certain classes of consignors are exempt from this tax. Items in this catalogue subject to the Federal Excise Tax are designated by an asterisk(*).

12. Unless exempt from the payment thereof, the buyer will also be required to pay the New York City sales tax of 2 per centum of the price for which all articles are sold.

13. The Galleries, subject to these Conditions of Sale and to such terms and conditions as it may prescribe, but without charge for its services, will undertake to make bids for responsible parties approved by it. Requests for such bidding must be given with such clearness as to leave no room for misunderstanding as to the amount to be bid and must state the catalogue number of the item and the name or title of the article to be bid on. If bids are to be made on several articles listed as one item in the catalogue, the request should state the amount to be bid on each article, unless the item contains the notation "Lot", in which case the request should state the amount to be bid "for the Lot". The Galleries reserves the right to decline to undertake to make such bids.

14. The Galleries will facilitate the employment of carriers and packers by purchasers but will not be responsible for the acts of such carriers or packers in any respect whatsoever.

15. These Conditions of Sale cannot be altered except in writing by the Galleries or by public announcement by the auctioneer at the time of sale.

Sales Conducted by

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PARKE-BERNET GALLERIES • INC

30 EAST 57 STREET • NEW YORK 22

Telephone PLAZA 3-7573

Cable PARKGAL

HIRAM H. PARKE • *President*

ARTHUR SWANN and LESLIE A. HYAM • *Vice-Presidents*

EVENING SESSION

Wednesday, November 10, 1948, at 8 p. m.

CATALOGUE NUMBERS I TO 55 INCLUSIVE

JULES PASCIN

AMERICAN: 1885-1930

- 200-1. *LES FORTIFS, MALAKOF*. Various figures wandering over the old fortifications, some sitting on the green grass with children playing, houses seen in the background. Inscribed on mat with title, and signed PASCIN. (*Hirshhorn*)

Pen and ink and watercolor: 7¾ x 7¾ inches

Exhibited at the Print Club, Philadelphia

Exhibited at the Pennsylvania Museum of Art, Philadelphia

Collection of Mr and Mrs Maurice J. Speiser, Parke-Bernet Galleries, Inc, 1944

ANDRE DERAÏN

FRENCH: B. 1880

- 225-2. *NUDE*. Nude figure of a girl at almost full length, reclining, leaning her head against her right arm. Signed at lower right, A. DERAÏN. (*Barbee*)

Sanguine: 17¼ x 23¼ inches

From the Buchholz Gallery, New York

From the Marie Harriman Gallery, New York

JULES PASCIN

AMERICAN: 1885-1930

- 150-3. *ROUND A FOUNTAIN*. Park scene with a group of figures gathered about a fountain, waiting their turn. A man and a child cross the hill in the background. Signed at lower right, PASCIN. (*Hirshhorn*)

Watercolor: 10½ x 8¼ inches

From the Downtown Gallery, New York

HENRI DE TOULOUSE-LAUTREC

FRENCH: 1864-1901

- 190-4. *JANE AVRIL*. *Colored Lithograph Poster*. Delteil no. 367. Second state. Dated in the stone 1899. Fine impression. (*Barbee*)

21½ x 14¼ inches

Exhibition of Works by Henri de Toulouse-Lautrec, Associated Artists, Beverly Hills, California, 1948

Illustrated in color on the cover of *Art News*, November, 1946

JULES PASCIN

AMERICAN: 1885-1930

- 150-5. *TUNISIENNES*. A woman in short white gown standing beside a seated figure in black, both looking towards the observer. Background of shaded greens, blue and pastel colors, with a fluted column at centre. Signed at lower left, PASCIN. (*Hirshhorn*)

Pen and ink and watercolor: 12½ x 9¾ inches

From the Downtown Gallery, New York



[NUMBER 6]

425- HENRY MOORE, R.A. BRITISH: 1831-1896
 6. *FAMILY GROUP*: BRONZE. A man and a woman seated with two children before them. Green patina. Oblong base, signed on back MOORE. (*Hirshhorn*)
 Height 6 inches
 From the Buchholz Gallery, New York

[See illustration]

100- LOUIS M. EILSHEMIUS AMERICAN: 1864-1941
 7. *LANDSCAPE*. A curving road leading from the foreground, bordered by red and green ferns and trees with spreading branches forming a canopy overhead. In the middle distance, a group of shingled cabins. Signed at lower right, L. M. ELSHEMUS. (*Hirshhorn*)
 Watercolor: 11½ x 17½ inches
 From the Kleemann Galleries, New York

450- ANDRE DERAINE

FRENCH: B. 1880

8. *HEAD OF A WOMAN*. Head-and-shoulders portrait of a young woman with auburn hair, depicted looking to half left, with a blue-black shawl about her shoulders. Black and gray background. Signed at lower right, A. DERAINE. (*Hirshhorn*)

13½ x 12½ inches

JULES PASCIN

AMERICAN: 1885-1930

175- 9. *L'ENLEVEMENT D'EUROPE*. Seven nude figures in flight before the bull rising from the sea, carrying away Europa. Inscribed at lower right with title. (*Hirshhorn*)

Watercolor with silver wash: 18 x 22¼ inches

Collection of Mr and Mrs Maurice J. Speiser, Parke-Bernet Galleries, Inc, 1944
From the Galerie Pierre, Paris

Exhibited at the Print Club, Philadelphia

Modern Art Exhibition, Pennsylvania Museum of Art, Philadelphia

375- ARISTIDE JOSEPH BONAVENTURE MAILLOL

FRENCH: B. 1861

10. *SEATED NUDE: BRONZE*. Nude figure of a girl seated on a tree stump, her right arm raised shielding her eyes. Dark brown patina. Signed on back of base, ARISTIDE MAILLOL. (*Hirshhorn*)

Height 8½ inches

Executed about 1905

Illustrated (in plaster) in John Rewald, *Maillol*, 1939, pp. 114 and 115

Illustrated (in bronze) in Alfred Kuhn, *Maillol*, 1925, pl. 22 and pl. 23

150- HENRI MATISSE

FRENCH: B. 1869

11. *RECLINING FIGURE*. Full-length reclining figure of a woman asleep on a couch, her head resting on a square pillow before a patterned headboard. Signed at lower left, HENRI MATISSE. (*Barbee*)

Crayon: 10¾ x 14¾ inches

From the Gallery Flechtheim, Berlin

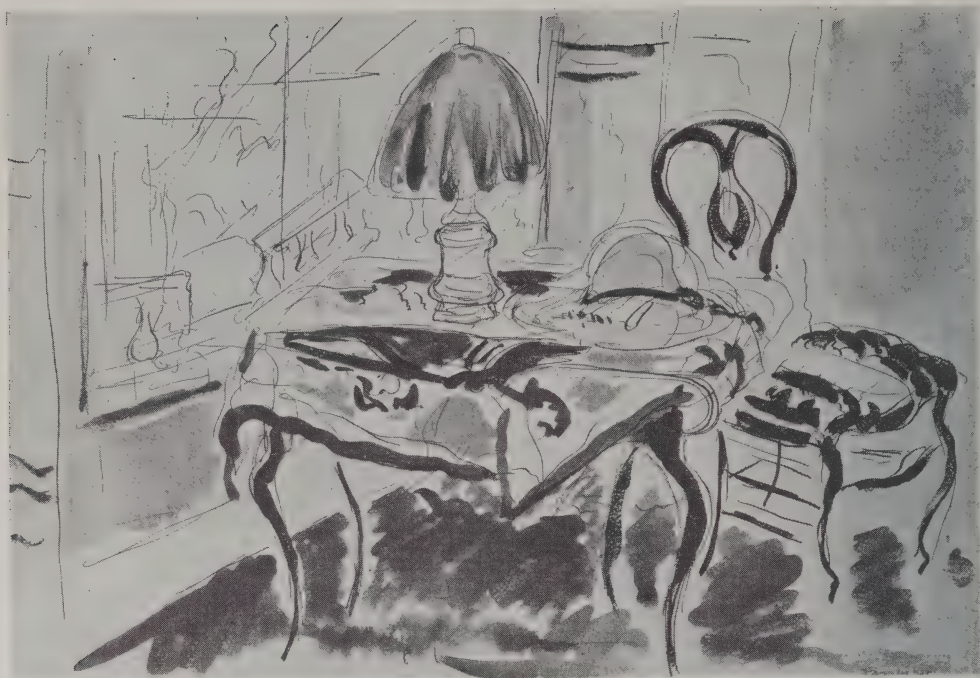
210- JULES PASCIN

AMERICAN: 1885-1930

12. *MARY RESTING*. Full-length figure of a girl half-nude, wearing stockings and black slippers and a chemise; sitting on a high stool with her hands crossed. At her right, a chair; and at her left, a teapot on a pedestal. Signed at lower right, PASCIN. (*Hirshhorn*)

Black crayon and pastel: 24½ x 18¾ inches

From the Downtown Gallery, New York



[NUMBER 13]

400- ANDRE DUNOYER DE SEGONZAC

FRENCH: B. 1885

13. *THE BLUE LAMP SHADE*. A blue parasol and citron yellow hat, placed on a rococo table beside a lamp, the table covered with a figured blue-, white- and citron-patterned cloth. At the right, a chair. Rose and white walls in the background. Signed at lower right A. SEGONZAC, and dated 1927. (*Barbee*)

Watercolor: 15½ x 22 inches

[See illustration]

525 PIERRE AUGUSTE RENOIR

FRENCH: 1841-1919

14. *FEMME ASSISE*. Three-quarter-length figure of a young woman seated to half left, leaning the left arm on the back of her chair. She wears a tightly fitting coat and brimmed hat with plume. (*Barbee*)

Crayon: 12¼ x 9½ inches

From Durand-Ruel, Paris

From the Perls Galleries, Inc., New York



[NUMBER 16]

1500

MARC CHAGALL

RUSSIAN: B. 1887

16. *FIN DE JOURNEE*. A man and a woman in blue leaning over a red donkey's head; a hand appearing at the lower right. At the left, a bird's head, and in the background a village house, a head, an orange cock, and a blue and lavender bush. Signed at lower right, CHAGALL, MARC and dated 1945. (*Hirshhorn*)

22 $\frac{1}{4}$ x 26 $\frac{1}{4}$ inches

Acquired from the artist

From the Pierre Matisse Galleries, New York

Chagall Exhibition, Pierre Matisse Galleries, New York, 1947

[See illustration]

400

JULES PASCIN

AMERICAN: 1885-1930

17. *SEATED NUDE*. Nude figure of a girl wrapped in a white towel, sitting in profile, her feet in a tub of water. A green jug is placed on the floor in the foreground. At the right is a table and chair, and behind her a mulberry drapery. The light of a window at the left silhouettes the iron grillework of a balustrade. Signed at upper right PASCIN. (*Barbee*)

24 x 18 inches



[NUMBER 18]

1352 PIERRE AUGUSTE RENOIR

FRENCH: 1841-1919

18. *GARDEN IN CAGNES*. View from a garden in the foreground, grown with green, rose and blue flowering bushes and scattered trees. In the distance, the clustered red-roofed houses of the town, beneath a vivid cloudy sky. Signed at lower left RENOIR. (*Barbee*) $8\frac{3}{4} \times 10\frac{3}{4}$ inches

Note: A somewhat similar composition, but upright, painted in 1900, was included in the Renoir sale; see *L'Atelier de Renoir*, introduction by Albert André, vol. I, pl. 70, fig. 217.

From Suzanne Louppe, Paris

[See illustration]



[NUMBER 19]

600-

ANDRE DERAİN

FRENCH: B. 1880

19. *GIRL WITH CORAL NECKLACE*. Nude figure at bust length, turned to half right and looking to the left, of a young girl with brown curling hair contrasting with a light brown background. Signed at lower right A. DERAİN. (*Barbee*)

23 x 19 inches

Collection of Zeppo Marx, Beverly Hills, Calif.

From the French Art Galleries, New York

[See illustration]

350- CHARLES DESPIAU FRENCH: B. 1875
21. *BERTHE (MLLE. SIMON): BRONZE*. Portrait head of a young woman; hair brushed back and falling over her ears. Signed on back of neck C. DESPIAU. Cast by C. Valsuani. Dark patina. On black marble plinth. (*Hirshhorn*)
Total Height 21 inches

Note: One of eight numbered copies, this being number three.

Executed in 1928

From the Galerie Barbazanges, Paris

Collection of Frank Crowninshield, Parke-Bernet Galleries, Inc, 1944

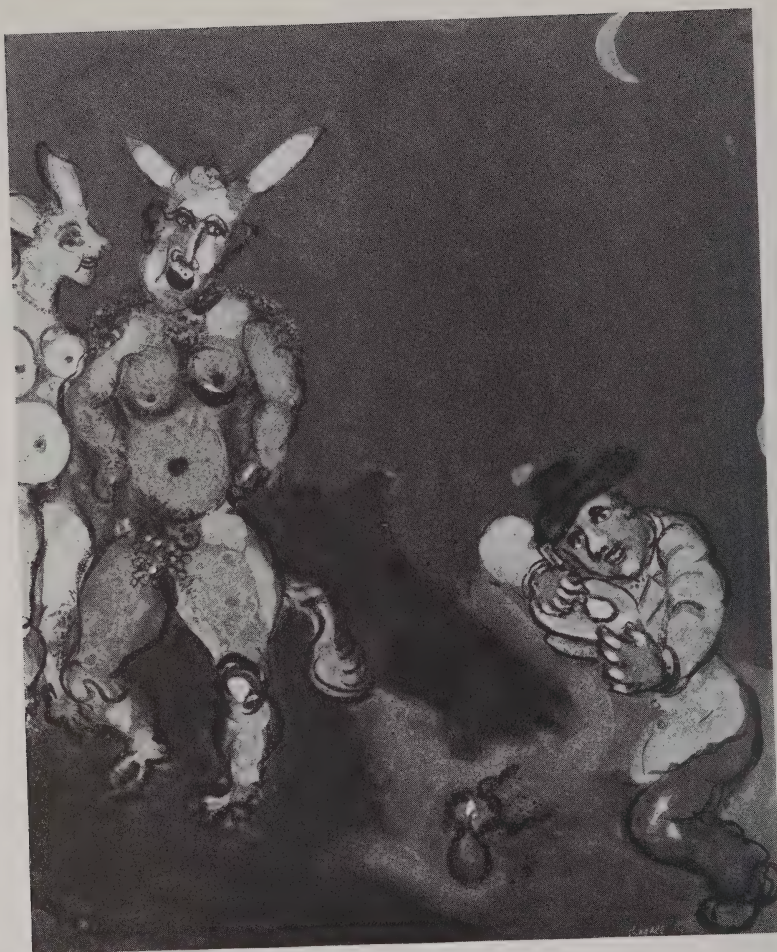
Described and illustrated in Léon Deshairs, *C. Despiau*, 1930, no. 31

275- JOHN MARIN AMERICAN: B. 1875
22. *IN THE TYROL*. Low trees bordering fields stretching across the foreground, high blue mountains in the distance beneath a cumulus sky. Signed at lower left MARIN, and dated '10. (*Hirshhorn*) Watercolor: 15¼ x 18¼ inches
From the Daniel Gallery, New York

250- JOHN MARIN AMERICAN: B. 1875
23. *SUMMER*. Sloping green fields enclosed by trees in pink and green foliage in the middle distance, a vista of cultivated fields beyond. Bright blue sky. Signed at lower right MARIN, and dated '13. (*Hirshhorn*) Watercolor: 15 x 18 inches
From the Daniel Gallery, New York

ANDRE MASSON FRENCH: B. 1896
24. *NAISSANCE D'UN OISEAU*. Geometrical composition in yellow, red, gray, and blue, with applied areas of sandpaper; representing a bird's head at the left. Black ground. Signed at lower left ANDRÉ MASSON, and dated 1942. (*Hirshhorn*)
24 x 28 inches
From the Valentine Gallery, New York

300- VACLAV VYTLACIL AMERICAN: B. 1893
25. *PORTRAIT OF YVEE*. Three-quarter-length figure, facing the observer, with hands clasped; wearing a brimmed blue and white hat with white dress outlined in blue. Gray background. Signed at lower right VACLAV VYTLACIL, and dated 1947. (*Barbee*)
Gouache and tempera: 28 x 16 inches
From the Feigl Gallery, New York



[NUMBER 26]

625- MARC CHAGALL

RUSSIAN: B. 1887

26. *LE SATYRE ET LE PASSANT*. Two satyrs with rabbit ears, and pink, orange and green bodies, standing in an emerald green landscape. At the right, a wayfarer in purple and yellow costume, is resting by the roadside, eating porridge. Deep blue background with crescent moon. Signed at lower right, MARC CHAGALL. (*Hirshhorn*)

Watercolor and wash: 20 x 16 inches

From J. B. Neumann, New York

[See illustration]



[NUMBER 27]

2000-

GEORGES ROUAULT

FRENCH: B. 1871

27. *CLOWN IN AN INTERIOR*. View of an interior within an ivory framework draped with coral red portières. A clown in white Pierrot's costume stands in the immediate foreground at the left. In the background, a table with vase of flowers, before turquoise and yellow walls. Signed at upper right GEORGES ROUAULT. (*Hirshhorn*)

21½ x 15½ inches

From the Valentine Gallery, New York

[See illustration]



[NUMBER 28]

CHARLES DESPIAU

FRENCH: B. 1875

28. *PAULETTE*: BRONZE. Portrait of a young girl, eyes slightly lowered, hair in a chignon at the back. Dark patina. Signed at lower right, DESPIAU. (Hirshhorn)

Height: 13 inches

Note: Despiau executed seven copies of this early head. None of them was numbered.

Executed in 1907

From the Brummer Gallery, Inc., New York

Collection of Frank Crowninshield, Parke-Bernet Galleries, Inc, 1944

Illustrated (in plaster) in Léon Deshairs, *C. Despiau*, 1930, no. 2

[See illustration]



[NUMBER 29]

750-

HILAIRE GERMAIN EDGAR DEGAS

FRENCH: 1834-1917

29. *WOMAN SEATED IN AN ARMCHAIR (DRYING HER LEFT SIDE)*:

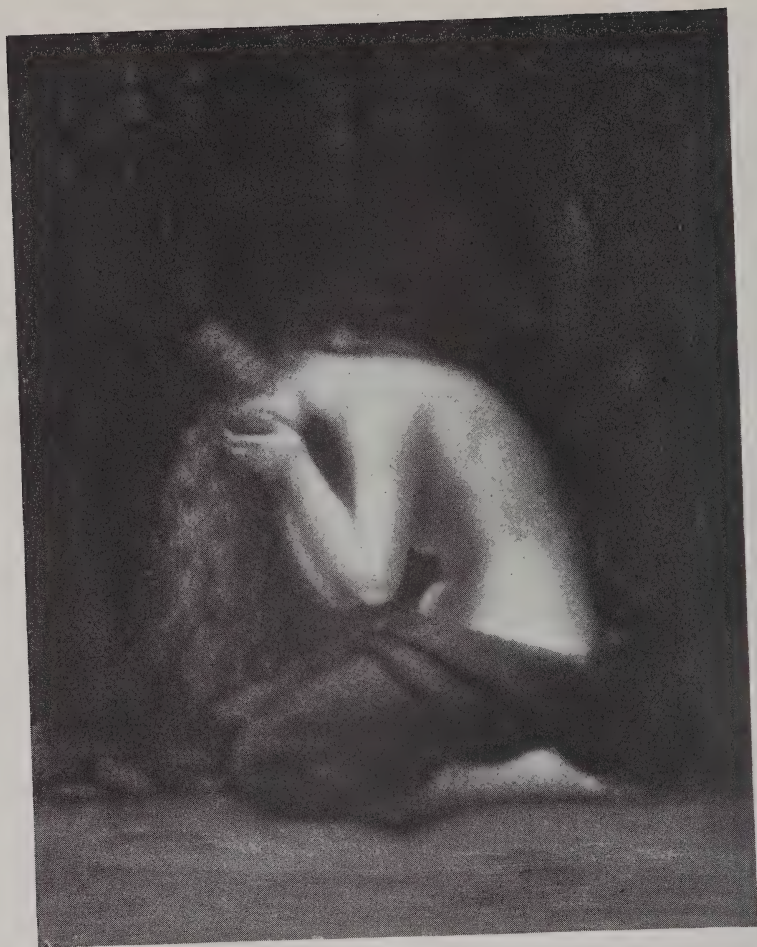
BRONZE. Nude seated figure of a girl, her body turned to the left, drying herself with a towel. Signed on base by right foot DEGAS. Brown patina. Hébrard no. 54B. (*Hirshhorn*)

Height: 17¾ inches

Note: From the second series of bronzes cast by Adrien Hébrard from the original sculptures in clay and wax found in Degas' studio after his death. The edition was limited to twenty-two series, each piece bearing a number (1-73) and the letter of the set (A-T). Only two series are known to have come to this country, the "A" set being now in the Metropolitan Museum, New York. The above example, one of the larger and more important of the artist's figure subjects, is the 54th of the "B" set.

Collection of Frank Crowninshield, Parke-Bernet Galleries, Inc, 1943

[See illustration]



[NUMBER 31]

1000- JEAN JACQUES HENNER

FRENCH: 1829-1905

31. *NUDE IN CONTEMPLATION*. Half-nude figure of a girl, kneeling in profile to the left, her face covered with her hands and by her long auburn hair which falls to the floor. A turquoise blue drapery covers her knees. Reddish brown background. Signed at upper right, J. J. HENNER (*Barbee*) 14 x 10¾ inches
From Bernheim jeune, Paris

[See illustration]



[NUMBER 32]

850-

EUGENE LOUIS BOUDIN

FRENCH: 1824-1898

32. *FECAMP: HARBOR SCENE*. Placid blue waters of the port, with a black steamer in the foreground lifting anchor, and a red tug alongside. In the background, smaller vessels and square-rigged ships moored before the docks along the shore. Luminous cloudy sky showing patches of blue. Inscribed at lower left *Fecamp*; and signed at lower right E. BOUDIN, dated *Aout 7, '91*. (*Barbee*)

13 $\frac{1}{4}$ x 16 $\frac{1}{4}$ inches

[See illustration]



[NUMBER 33]

PAUL CEZANNE

FRENCH: 1839-1906

33. *LES GRANDS ARBRES AU JAS DE BOUFFON*. Green foreground, bordered by a line of bending trees, the foliage tinted in green, blue, yellow and violet. A low wall extends to the left. (*Hirshhorn*) Watercolor: 12 x 19¼ inches
Painted in 1885-7

From Paul Cassirer, Berlin

Collection of James W. Barney, Parke-Bernet Galleries, Inc, 1945

Described and illustrated in Lionello Venturi, *Cézanne Son Art-Son Oeuvre*, 1936, vol. I, p. 257, no. 940, and vol. II, p. 288, no. 940

[See illustration]



[NUMBER 34]

2100-

HENRI DE TOULOUSE-LAUTREC

FRENCH: 1864-1901

34. *DOMESTIQUE ET LAD PROMENANT DES CHEVAUX*. A man in blue and red coat and high-crowned hat, mounted on a trotting brown horse, a boy mounted on a thoroughbred preceding him at the right. Low bushes border the bridal path outlined against the blue sky. Signed at lower right with monogram H.T.L. and dated *Nice, 1880*. (*Hirshhorn*)

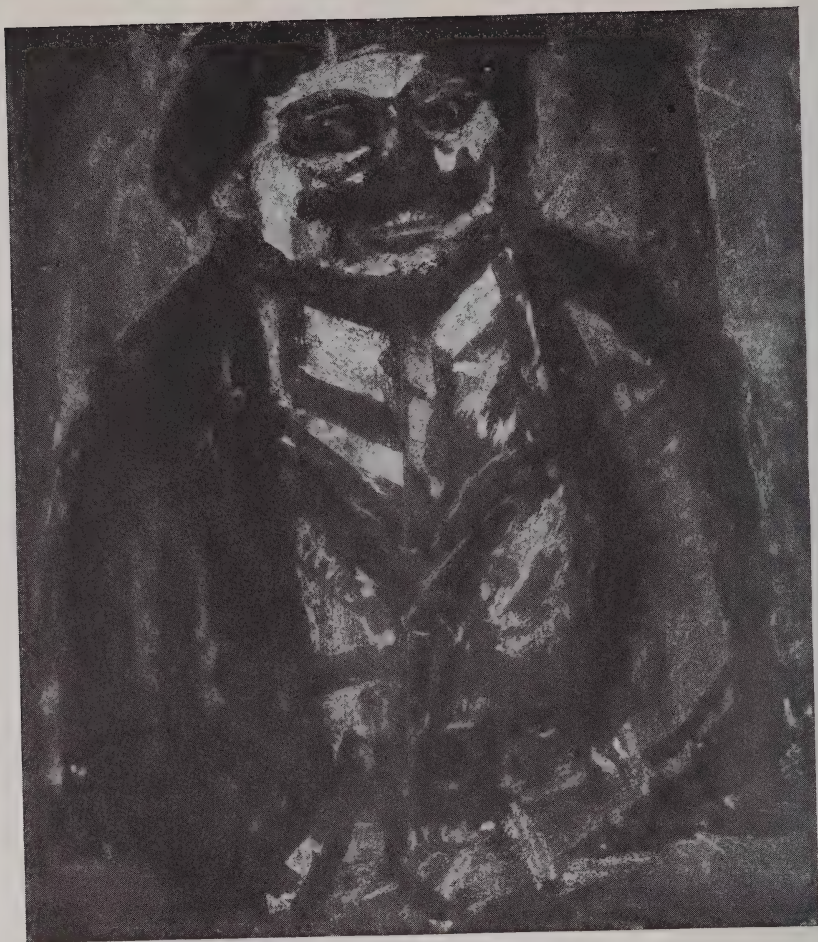
12 x 19 $\frac{3}{4}$ inches

From Lucien Lefebvre-Foinet, Paris

From Durand-Ruel, New York

Collection of Stanley N. Barbee, Parke-Bernet Galleries, Inc, 1944

[See illustration]



[NUMBER 35]

GEORGES ROUAULT

FRENCH: B. 1871

35. *L'HOMME AU GILET ROUGE*. Waist-length figure, facing the observer, of a man seated with hands folded and resting on a table. He wears a blue coat and deep rose red waistcoat with magenta tie. Glowing blue-green background. Signed at lower right G. ROUAULT, and dated 1930. (Hirshhorn)

Gouache and India ink wash: 14½ x 12½ inches

From the Valentine Gallery, New York

[See illustration]



[NUMBER 36]

2258-

GEORGES ROUAULT

FRENCH: B. 1871

36. *CHRIST AND THE FISHERMEN*. Landscape in an evening light with a tower in the distance silhouetted against a brilliant rose, green, blue and yellow sky. A blue sea flows into the foreground where Christ in a white robe is standing in the boat with the fishermen. Signed at lower right with initials G.R., *Paris*. (*Hirshhorn*)

13 x 9¾ inches

Acquired from the artist

From the Pierre Matisse Galleries, New York

[See illustration]

GIORGIO DE CHIRICO

ITALIAN: B. 1888

325- 38. *L'INUTILE VICTOIRE*. A circular room, with an entrance at the left, and two combatants, one fallen wounded to the ground, the other with shield and helmet; a figure in a white toga standing at the right. Signed at upper right G. DE CHIRICO. (*Hirshhorn*) 18 1/4 x 15 inches

Painted about 1928

From Paul Guillaume, Paris

525- ANDRE DERAÏN

FRENCH: B. 1880

39. *LE SOURIRE*. Bust portrait of a young girl with head tilted slightly to the right and looking to half right; wearing a round-necked black dress pinned with a gray brooch. Paneled brown background. Signed at lower right A. DERAÏN. (*Barbee*) 16 x 13 inches

Collection of Zeppo Marx, Beverly Hills, Calif.

ADOLPHE JOSEPH THOMAS MONTICELLI

FRENCH: 1824-1886

400- 40. *THE CONCERT*. Figures of women sitting and reclining, grouped in a flowering landscape, garbed in trailing gowns of crimson, saffron and ivory white. Nude amors are moving among them; and, at the right, a maiden is playing on a harp, another dancing with a tambourine. In the background, steps lead to an archway silhouetted against the glowing twilight sky. Signed at lower left MONTICELLI. (*Hirshhorn*) Panel: 10 3/4 x 16 inches

Collection of Sir William van Horne, K.C.M.G., Parke-Bernet Galleries, Inc, 1946

Described in Dr. E. Waldemann, *Modern French Pictures: Some American Collections*, Burlington Magazine, vol. 17, April 1910, p. 65

400- CHARLES FRANCOIS DAUBIGNY

FRENCH: 1817-1878

41. *SUNDOWN*. Twilight landscape, with bare trees silhouetted against a blue sky at the right. At the left, a funeral procession passes the façade of a gray palace. Signed at lower left DAUBIGNY. (*Barbee*) Panel: 8 x 13 3/4 inches

Note: Painted in 1872, when the artist was traveling in Holland with Monet.

Vente Daubigny, Paris

Collection Wisselingh, Amsterdam



[NUMBER 42]

1700

MAURICE UTRILLO

FRENCH: B. 1883

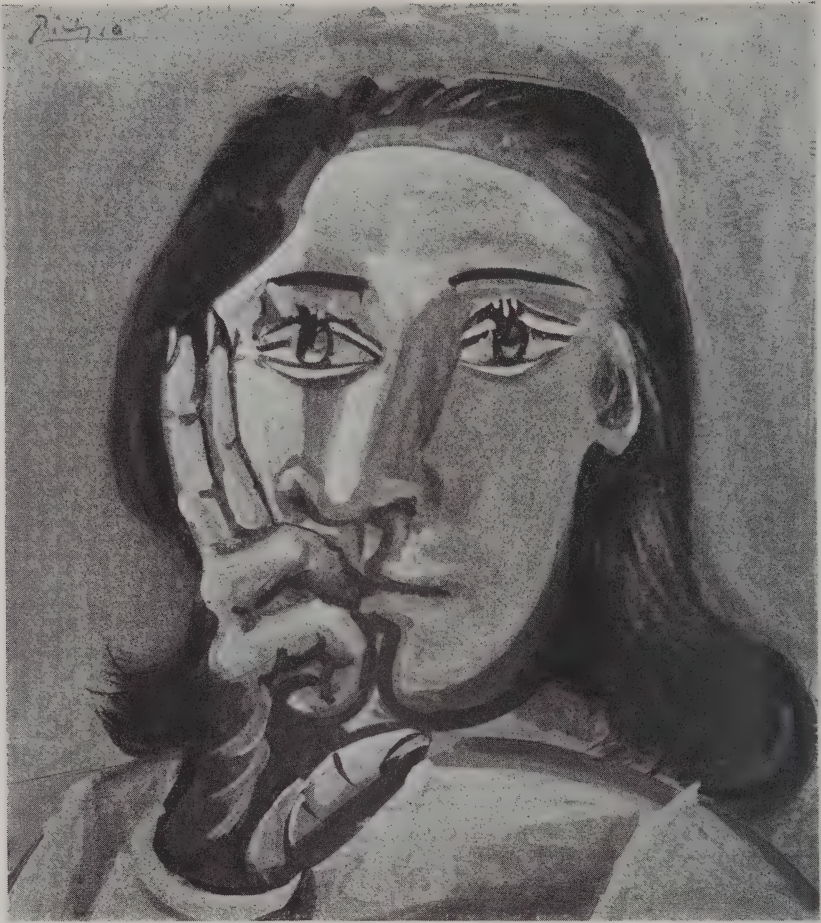
42. *RUE SAINT-RUSTIQUE*. Figures upon a narrow cobbled street between the picturesque terra cotta and white façades of Montmartre, with a green garden wall and street lamp in the foreground. In the distance, a view of *Sacré Coeur*. Vivid blue sky. Signed at lower center MAURICE UTRILLO V. (*Hirshhorn*)

22 x 18½ inches

Exposition Utrillo, Galerie Weill, Paris, 1923

Compare Tabarant, *Utrillo*, 1926, p. 72

[See illustration]



[NUMBER 43]

PABLO PICASSO

SPANISH: B. 1881

43. *DORA MARR*. Head-and-shoulders portrait of a young woman with black hair falling to her shoulders; facing the observer, with her cheek resting against her right hand. Gray background. Signed at upper left PICASSO. (*Barbee*)

17½ x 15¼ inches

Painted in 1941

From the Galerie Louis Carré, Paris

Salon d'Automne, Paris, 1944

Exhibited at the Galerie Louis Carré, Paris, 1945

Described and illustrated in Harriet and Sidney Janis, *Picasso, The Recent Years*, 1939-1946, 1946, pl. 94

[See illustration]



[NUMBER 44]

1300-

JUAN GRIS

SPANISH: 1887-1927

44. *ABSTRACTION: 'LE JOUR'*. Abstract composition in browns, black, gray and white, on a paneled gray and brown ground. Inscribed in gray *Le Jour*. Signed at lower left JUAN GRIS. (*Barbee*)

19½ x 13½ inches

From Bernheim jeune, Paris

[See illustration]

6250-
PIERRE AUGUSTE RENOIR

FRENCH: 1841-1919

45. *FEMME ASSISE*. A young woman in pink dress with puffed sleeves and green sash, and white hat trimmed with a rose bow; seen at three-quarter length seated in a crimson Victorian chair, her hands folded in her lap, holding a handkerchief. Rose background. Signed at lower right RENOIR. (*Hirshhorn*)

15 x 11½ inches

Painted in 1889

From Durand-Ruel, Paris

Collection of Lucien Guitry, Paris

From Sam Salz, New York

Collection of Stanley N. Barbee, Parke-Bernet Galleries, Inc, 1944

[See illustration]



[NUMBER 45.]



[NUMBER 46]

JULES PASCIN

AMERICAN: 1885-1930

46. *GIRL IN GREEN AND ROSE*. Seated figure, at almost full length, nude save for a shell pink chemise about the waist, a green and gray scarf wrapped about her head. She is seated on a chair covered with a white wrapper shaded in opalescent gray-greens, purple and mauve. At her feet flowers are seen strewn upon the floor. Pastel background lightening to pink and white at upper right. Signed at upper right PASCIN. (*Hirshhorn*)

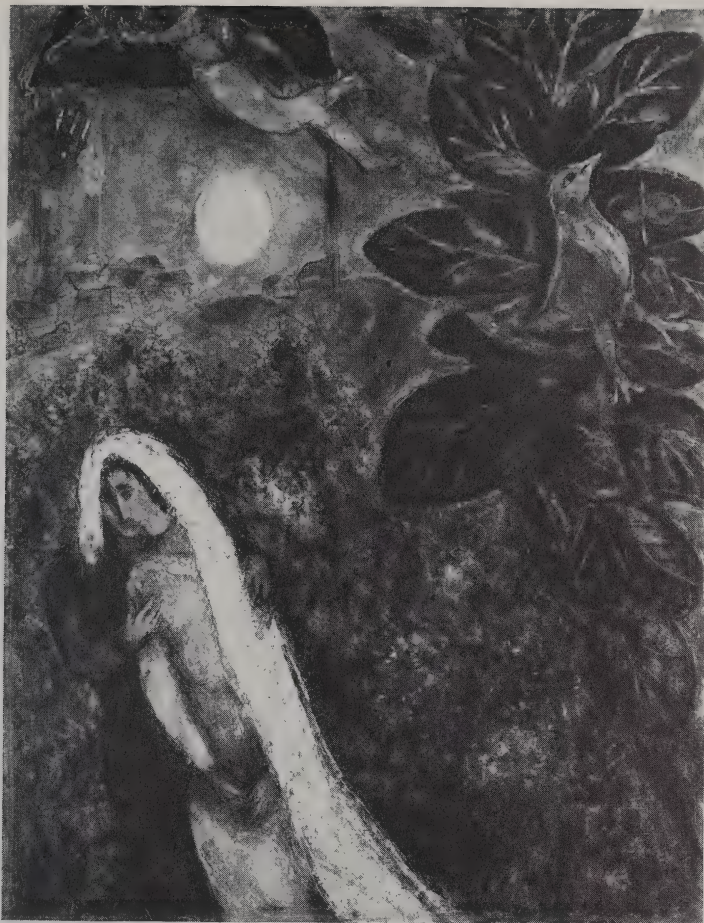
36 $\frac{1}{4}$ x 28 $\frac{3}{4}$ inches

Collection of Frank Crowninshield, Parke-Bernet Galleries, Inc, 1943

Exhibited at the Museum of Modern Art, New York

Illustrated in the *Encyclopaedia Britannica*, in the article on *Painting*, 1929 (14th ed.) vol. xvii, pl. xx opp. p. 54

[See illustration]



[NUMBER 47]

1900

MARC CHAGALL

RUSSIAN: B. 1887

47. *UNE SEULE PENSEE*. Blue landscape in the light of a full moon with a bride and groom in the foreground before a bush of purple lilac, and a bird at the right perched on a branch of blue leaves. In the background, a view of a village street with a horse and cart, surrounded by a nude with a violin, altar candles, and a donkey's head. (*Hirshhorn*) 36 x 28½ inches

Acquired from the artist

From the Pierre Matisse Galleries, New York

Chagall Exhibition, Pierre Matisse Galleries, New York, 1947

[See illustration]

5000-
HILAIRE GERMAIN EDGAR DEGAS

FRENCH: 1834-1917

48. *LA DANSEUSE FATIGUEE*. A ballet dancer, in pink tulle costume, seated to half right before a green wall, resting, her right foot held against her left knee. Signed at lower left DEGAS. (*Hirshhorn*) Pastel: $23\frac{1}{2} \times 17\frac{1}{2}$ inches

Note: A drawing for this picture is reproduced in *Degas*, ed. Galerie A. Vollard, 1914, no. 98, pl. 92, *Femme se tenant le pied*.

A pastel of a similar composition from the collection of Sir Wm. Burrell, Scotland, is illustrated in Camille Maclair, (*v.i.*) p. 76.

Collection of P. M. Turner

From Paul Guillaume, Paris

Collection of Brandon Davis, South Africa and London

From the Independent Gallery, London

From Sam Salz, New York

Summer Exhibition, Knoedler Galleries, London, 1926

Exhibition of French Art of the Last Fifty Years, Knoedler Galleries, New York, 1927

Exhibition of French Art of the Nineties, Institute of Modern Art, Boston, 1943

Illustrated in color in *Apollo Magazine*, vol. x, December 1929, opp. p. 333

Illustrated (head only) in Camille Maclair, *Degas*, 1941, p. 95

[See illustration]



[NUMBER 48]



[NUMBER 49]

MARC CHAGALL

RUSSIAN: B. 1887

2600
49. *CONCERT BLEU*. A young woman in a gray dress, portrayed at half length before a red and blue background, playing a green violin. Surrounding her are various figures representing a woman carrying a child, a blue goat playing a flute, a bird's-head, a boy with cymbals, and a bride in a trailing white gown. In the background, lovers and a donkey bearing a winged clock appear before village houses. Signed at lower right, CHAGALL, MARC, and dated 1945. (*Hirshhorn*)

49½ x 40 inches

Acquired from the artist

From the Pierre Matisse Galleries, New York

Chagall Exhibition, Pierre Matisse Galleries, New York, 1947

[See illustration]



[NUMBER 50]

2800

MAURICE UTRILLO

FRENCH: B. 1883

50. *LA RUE NORVINS*. A narrow curving street in Montmartre, with a view of the dome of *Sacré Coeur* seen above the bordering white and green houses. Several figures appear rounding the bend in the middle distance. Clear pearl gray sky. Signed at lower left MAURICE UTRILLO, v. (*Barbee*) . 29 x 20 inches

Painted in 1912

From Paul Rosenberg & Co., New York

[See illustration]

5500- CLAUDE MONET

FRENCH: 1840-1926

51. *VASE DE CAPUCINES*. A green vase filled with yellow, red and orange nasturtiums and light green leafage, with a branch fallen upon the table at the side. Sky blue background shaded in rose and pale yellow. Signed at lower right CLAUDE MONET, and dated 1880. (*Hirshhorn*) 31 x 24½ inches

From the Galerie Georges Bernheim, Paris

From Sam Salz, New York

Claude Monet Exhibition, Wildenstein Galleries, New York, 1945, no. 39, illustrated in the catalogue

[See illustration]



[NUMBER 51]



[NUMBER 52]

ODILON REDON

FRENCH: 1840-1916

52. *FECONDITE: FEMME DANS LES FLEURS*. Head of a girl in profile before a nimbus of yellow, mauve, and white light, surrounded by branches patterned against a deep blue sky; before her, a bouquet of crimson, scarlet and royal blue flowers. Signed at lower left ODILON REDON. (*Hirshhorn*)

Pastel: 25¼ x 19½ inches

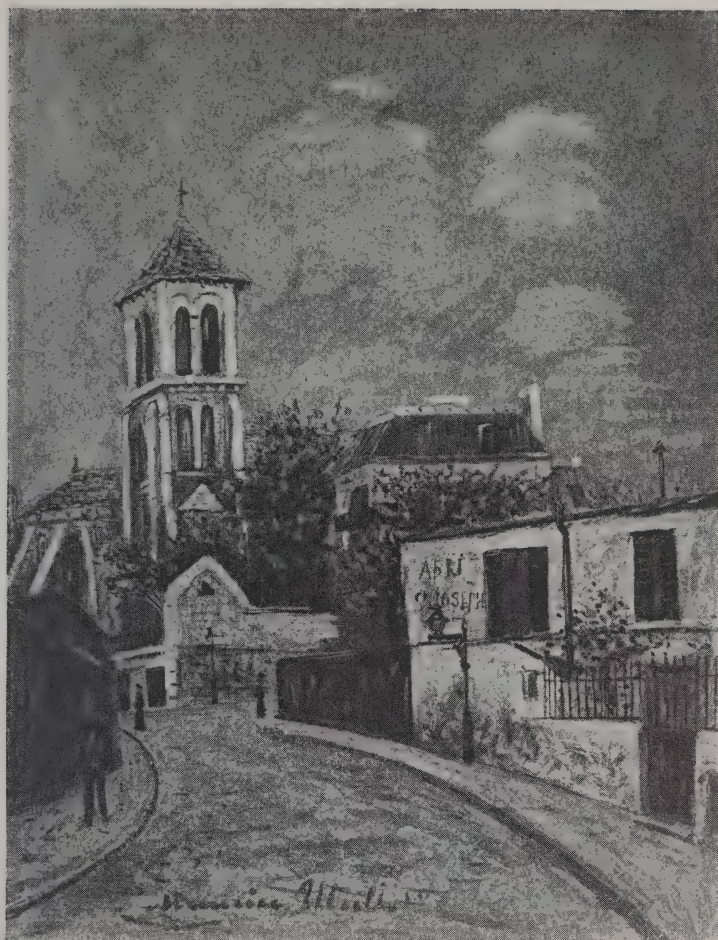
Collection of Joseph Hessel, Paris

Collection of a Mid-Western Educational Institution, Parke-Bernet Galleries, Inc, 1944

From Sam Salz, New York

Illustrated in L. G. Cann, *The Metaphor of Redon*, International Studio, vol. 78, November 1923, p. 106, illus. p. 102

[See illustration]



[NUMBER 53]

2000-

MAURICE UTRILLO

FRENCH: B. 1883

53. *L'ABRI ST. JOSEPH*. View of a white church with red-tiled roof and an adjacent terra cotta building with green roof, all contrasted with a vivid blue cloudy sky. A curving road leads into the foreground, bordered by a low white building at the right labeled *Abri St. Joseph*. Three figures animate the street. Signed at lower left MAURICE UTRILLO. (*Barbee*)

Cradled panel: 26 x 19¼ inches

[See illustration]



[NUMBER 54]

500
ANDRE DERAINE

FRENCH: B. 1880

54. *PORTRAIT OF A WOMAN*. Three-quarter-length seated figure of a young woman, dressed in a black and white blouse with embroidered lawn fichu and gray apron, her hands folded in her lap, and a white kerchief partly covering her dark hair. Terra cotta and gray-blue background. Signed at lower right A. DERAINE. (*Hirshhorn*)

35½ x 28¼ inches

From the Valentine Gallery, New York

[See illustration]



[NUMBER 55]

450-

LOUIS M. EILSHEMIUS

AMERICAN: 1864-1941

55. *LANDSCAPE WITH A BOAT*. A blue lake with water lilies spreading across the foreground. The shores grown with trees in summer foliage, with a boat moored by the bank at the left. Low blue hills in the distance form the horizon beneath a cloudy twilight sky with crescent moon. Signed at lower left, ELSHEMIUS, and dated 1907. (*Hirshhorn*)

Panel: 20 x 30 inches

From the Valentine Gallery, New York

[See illustration]

\$59,125

[END OF SALE]

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